



## **SHORT BIOGRAPHIES OF THE EXHIBITION TEAM**

### **HANDS-ON URBANISM 1850 – 2012. THE RIGHT TO GREEN**

#### **ELKE KRASNY**

##### **Curator of the exhibition**

Curator and writer; Senior Lecturer at the Academy of Fine Arts Vienna; visiting professor at the University of Bremen 2006; Guest Lecturer at the Simon Fraser University 2011. Exhibitions and publications on urbanism, architecture and art. Memberships: ikt – International Association of Curators of Contemporary Art, AICA, International Association of Art Critics in Austria; Lectures and exhibitions in: Armenia, Canada, the Czech Republic, Denmark, Germany, Hong Kong, Italy, Croatia, the Netherlands, Switzerland and Turkey. 2011 Outstanding Artist Award - Frauenkultur (BMUKK), 2011 Researcher in Residence Hong Kong Community Museum Project and Artist in Residence Audain Gallery Vancouver, 2012 Visiting Scholar Canadian Centre for Architecture Montreal. Recent exhibitions include: Mapping the Everyday. Neighborhood Claims for the Future Audain Gallery 2011-2012; Penser Tout Haut. Faire l'Architecture Centre de Design de l'UQAM Montréal 2010 and Dalhousie University Halifax 2011; 2 or 3 Things we've Learned: Intersections of Art, Pedagogy and Protest with Eva Egermann Vienna 2010; The Making of Architecture, Az W Vienna 2008

[www.elkekrasny.at](http://www.elkekrasny.at)

#### **ALEXANDRA MARINGER**

##### **Scenography**

Studied architecture. Since 2000 artistic, conceptual and design activity as scenographer for film, theatre and exhibitions. Her work as scenographer includes theatre pieces in Vienna's Konzerthaus and Musikverein as well as an installation for the Lifeball 2008. Designer of the exhibition "Himmelrot-Zitronenblau" in ZOOM Children's Museum 2007, curated by Lisa Noggler and of the exhibition "The Making of Architecture" in the Az W 2008 curated by Elke Krasny. As a set designer she has worked with directors such as Marco Kalantari, Ágnes Kocsis, Marvin Kren, Sebastian Meise, Wolfgang Murnberger, Elisabeth Scharang and Virgil Widrich. She was nominated by the Austrian Film Academy for the prize "Best Scenic Design 2012".

[www.maringorama.com](http://www.maringorama.com)

#### **ALEXANDER ACH SCHUH**

##### **Exhibition graphic design**

Graphic designer and maker of radio programmes. Exhibition designs and graphics for the Wien Museum, Vienna City Library in the City Hall, Zoom Children's Museum, as well as projects in public space. Visual strategies, conceptual photography and book designs (for publishers including Residenz, Springer, Turia+Kant). Overall visual concepts for festivals (Popfest Wien, literature festival O-Töne Wien, Lower Austrian Theatre Festival), theatre (das Tag), and for tourist destinations (Vienna Woods). DJ and maker of radio programmes – concepts and radio host for the stations 98.3 Superfly.fm, ORF Ö1, Orange 94.0.

<http://achschuh.com>