



**EUROPE'S BEST BUILDINGS.
EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARD 2009**

24.06 – 20.09.2010

AN EXHIBITION BY THE FUNDACIÓ MIES VAN DER ROHE — BARCELONA

OPENING: WED 23.06.2010, 7PM | PRESS CONFERENCE: WED 23.06.2010, 11AM

The Mies van der Rohe Award, one of the most important and prestigious prizes for architecture in Europe, is a collaboration between the European Commission and the Fundació Mies van der Rohe – Barcelona. Every two years projects are nominated and total prizes are awarded of €80,000 (First Prize: €60,000, Special Mention prize: €20,000).

The principal objective is to recognise and commend excellence in the field of architecture within the European Union. The Award aims to promote the profession, encourage architects working throughout the entire European Union and support young architects as they embark on their careers. Both prizes – First Prize and the Special Mention prize – are awarded for an exceptional conceptual, technical and structural achievement.

Five finalists, visited by the jury, were selected from the 340 projects nominated by experts from all over Europe – the distinguished jury was finally convinced by the Norwegian architects Snøhetta with the Oslo Opera House. The Emerging Architect Special Mention went to the architects Studio Up for the Gymnasium 46°09'N / 16°50'E in Koprivnica, Croatia. The touring exhibition of around 50 projects is augmented by a presentation of the 14 Austrian projects nominated.

The exhibition is accompanied by a catalogue of works selected by the jury: the prize-winning project, the winner of the Special Mention, the finalists and short-listed projects.

Summer party at the Az W

To mark the opening the Az W is celebrating its now traditional summer party with beer and sausages in the cosy setting of the Architekturzentrum Wien courtyard. from 8pm



THE WINNER:

Norwegian National Opera & Ballet Oslo, Norway

Architects: Snøhetta / Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers

The new building for the opera and ballet is a very important element in the transformation of the bay area of Oslo with the objective of reconnecting the city with its waterfront. In addition to providing the city with an opera and ballet house of the highest international standards, the marble-clad roofscape is both a new civic landmark as well as an architectural landscape that is open to the public. The interior is composed of a sequence of differentiated spaces characterised by carefully chosen materials and the integration of the works of several artists.

Kjetil Trædal Thorsen (born 1958 in Haugesund, Norway, diploma: Technische Universität Graz), Tarald Lundevall (born 1948 in Oslo, diploma: Arkitektur og designhøgskolen i Oslo) and Craig Dykers (born 1961 in Frankfurt, diploma: University of Texas at Austin) are partners and directors of Snøhetta, an architectural practice established in 1989 in Oslo. Their major works include the Bibliotheca Alexandrina in Alexandria, Egypt; the Norwegian Embassy in Berlin and the INMED Institute of Neurobiology in Marseille, France. www.snohetta.com

THE FINALISTS:

The winner of the Prize was selected from a shortlist of five finalists:

- Zenith Music Hall, Strasbourg (France) by Studio Fuksas/ Massimiliano & Doriana Fuksas
- Luigi Bocconi University, Milan (Italy) by Grafton Architects/ Shelley McNamara, Yvonne Farrell
- Norwegian National Opera & Ballet, Oslo (Norway) by Snøhetta/ Kjetil Trædal Thorsen, Tarald Lundevall, Craig Dykers
- Multimodal Centre – Nice Tramway, Nice (France) by Atelier Marc Barani
- Library, Senior Citizens' Centre and Interior Courtyard, Barcelona (Spain) by RCR Arquitectes



EMERGING ARCHITECT SPECIAL MENTION:

Gymnasium 46°09'N/16°50'E Koprivnica, Croatia

Architects: Studio Up / Lea Pelivan, Toma Plejić

The mixed-use programme for this project includes a sports hall as well as a high school. The spatial and visual overlapping of the facilities was the basis of the design concept and the spacious interior street organises and connects all the programmatic elements. A system of shutters above the sports hall and the ducts through the cantilevered classrooms of the top floor ensure a constant flow of cool air during the summer months while the double polycarbonate skin creates a 'green house effect' in winter. The building transforms the suburban periphery of Koprivnica by creating a landmark and an emblematic place for the young people of the town.

Lea Pelivan (Born in Split, Croatia in 1976) and Toma Plejić (Born in Rijeka, Croatia in 1977) both received their architecture diplomas in 2001 from the University of Zagreb where they established their professional practice in 2003. Their most important projects include: Frameworks (Site-specific project for the 2004 Biennale di Venezia), the P10 Mixed-Use Building, Split and the Spectator Business Building, Zagreb.
www.studioup.hr

SHORTLISTED WORKS:

In addition to the Prize Winners the Jury makes a selection of exemplary architectural works produced for each cycle. This shortlist of works are included in the catalogue as well as the travelling exhibition and for this edition, represent an important and unique anthology of the development of contemporary European architecture built during 2007 – 2008.

- Jaclyn Residential and Office Building, Sofia, Bulgaria by aedes studio
- Santa Marta Lighthouse Museum, Cascais, Portugal by Aires Mateus & Associados
- Tupper Home, Madrid, Spain by Andres Jaque Arquitectos
- Les Bains Des Docks, Le Havre, France by Ateliers Jean Nouvel
- Rabot Youth Centre, Ghent, Belgium by Beel & Achtergael Architecten
- Mountain Dwellings, Copenhagen, Denmark by BIG with JDS
- Parking Garage, Coesfeld-Lette, Germany by Birk und Heilmeyer Architekten
- Craftsman City, Valbonne, France by Comte Vollenweider Architects
- BMW Welt, Munich, Germany by COOP HIMMELB(L)AU / Wolf D. Prix - Wolfdieter Dreibholz & Partners
- Water Filtration Plant, Venice, Italy by C+S ASSOCIATI
- Gallery Building Am Kupfergraben 10, Berlin, Germany by David Chipperfield Architects



- Metal Recycling Plant, Pivka, Slovenia by dekleva gregorič arhitekti
- Porsche Museum, Stuttgart, Germany by Delugan Meissl Associated Architects - DMAA
- Major Extension of the Court of Justice of the European Communities, Luxembourg by Dominique Perrault Architects
- 11 March Memorial, Madrid, Spain by FAM Arquitectura y Urbanismo
- La Rioja Technology Transfer Centre, Logroño, Spain by Foreign Office Architects (FOA)
- Ar de Rio Esplanade Pavilion, Vila Nova de Gaia, Portugal by Guedes + DeCampos
- House in the Countryside, Artà, Mallorca, Spain by Herreros Arquitectos
- Herold Social Housing, Paris, France by Jakob+MacFarlane
- School of Music, Polytecnic Institute of Lisbon, Lisbon, Portugal by JLCG arquitectos
- Práter Street Social Housing, Budapest, Hungary by Kis Péter Építészműterem Kft
- Rotermanni Carpenter's Workshop in Rotermann Quarter, Tallinn, Estonia by KOKO Arhitektid
- Family House in Cernošice, Prague, Czech Republic by kopecky and studeny architects, Ksa
- School of Architecture, Nantes, France by Lacaton & Vassal architects
- Alvéole 14 – Transformation of a Submarine Base, Saint-Nazaire, France by LIN Finn Geipel + Giulia Andi
- Spanish Pavilion EXPO Zaragoza 2008, Zaragoza, Spain by Mangado y Asociados
- Public Municipal Library and Reading Park, Torre Pacheco, Murcia, Spain by Martín Lejarraga
- Bookstore Selexyz Dominicanen Maastricht, Maastricht, the Netherlands by Merckx+Girod Architects
- Building Rehabilitation of 5 Subsidized Housing Units and one premises in El Pópulo, Cádiz, Spain by MGM, Morales de Giles Arquitectos
- Didden Village, Rotterdam, the Netherlands, by MVRDV
- Netherlands Institute for Sound and Vision, Hilversum, the Netherlands by Neutelings Riedijk Architecten
- Auditorium and Convention Centre of Aragon EXPO Zaragoza 2008, Zaragoza, Spain by Nieto Sobejano Arquitectos
- A Folded Mat – Kindergarten MB, Zagreb, Croatia by njiric+ arhitekti
- MediaPro Tower Barcelona, Spain by the Office of Architecture in Barcelona (OAB) and Patrick Genard Asociados
- Extension of the Stadium Ljudski Vrt, Maribor, Slovenia by OFIS Arhitekti and multiPlan arhitekti
- Kraanspoor, Amsterdam North, the Netherlands by OTH
- Villa 1, Ede, the Netherlands by Powerhouse Company
- Kitchen Monument, Berlin, Germany by raumlaborberlin and Plastique Fantastique
- Bell-Lloc Winery, Palamós, Spain by RCR Aranda Pigem Vilalta Arquitectes
- Quarto Ponte sul Canal Grande, Venice, Italy by Santiago Calatrava
- Hof, (Höfoaströnd), Iceland by Studio Granda



- Sports Ground for Majori Primary School, Jurmala, Latvia by Substance
- Kalmar Museum of Art, Kalmar, Sweden by Tham & Videgard Hansson Arkitekter
- Nordpark Cable Railway, Innsbruck, Austria by Zaha Hadid Architects

NOMINATED PROJECTS FROM AUSTRIA:

- Haus 47°40'48"n/13°8'12"e, Adnet, Austria, by Maria Flöckner and Hermann Schnöll Architekten
- Wolkenturm – open-air stage, Schlosspark Grafenegg, Austria, by The Next Enterprise Architects
- Messe Graz Halle A, Graz, Austria, by Riegler Riewe Architekten ZT GmbH
- Mariatal special needs school + boarding school, Kramsach, Austria, by Marte.Marte Architekten
- Museum Liaunig, Neuhaus, Austria, by Querkraft Architekten ZT GmbH
- Innsbruck women's and head clinic two-storey addition, Austria, by architects Heinz-Mathoi-Streli
- Plattform (... ich will an den Inn), Innsbruck, Austria, by Columbusnext
- Hotel Schwarzer Adler – loft conversion with Pool, Kitzbühel, Austria, by Tatanka IdeenvertriebsgmbH
- Poolhaus housing development, Kabelwerk, Vienna, Austria, by Pool Architektur ZT GmbH
- Hadersdorf model estate (9=12), Vienna, Austria, by architect Krischanitz
- The Kurhaus Bad Gleichenberg, Bad Gleichenberg, Austria, by Jensen & Skodvin Arkitektkontor
- Steinhaus – Werkstätte für Architektur, Steindorf, Austria, by Günther Domenig Privatstiftung
- Schlosshotel Velden, Velden, Austria, by Jabornegg & Palffy Architekten
- Kabelwerk, ein Stück Stadt, Vienna, Austria, by Pool Architektur ZT GmbH / Schwalm-Theiss and Gressenbauer / Wurnig-Kljajic Architekten / Werkstatt Wien, Spiegelfeld, Holnsteiner + Co GesmbH & Co KG / Mascha & Seethaler / Hermann & Valentiny et Associés



Exhibition curator: Diane Gray, Fundació Mies van der Rohe – Barcelona
Project coordination, Az W: Katharina Ritter
Exhibition system: Magatzem de Disseny
Design, exhibition panels: ACTAR

NOTE – PRESS PHOTOGRAPHS

High resolution press images are available online free of charge as downloads on the Press Page of our website.

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