

CHINAPRODUCTION

26.10.2007 – 21.01.2008

Press conference for both exhibitions:

Wed, 24.10.07, 10am in MUMOK

Az W "Chinaproduction" 26.10.07 – 21.01.08

MUMOK "China – Facing Reality" 26.10.07 – 10.02.08

Opening Az W: Thurs, 25.10.07, 6:30pm

Opening MUMOK: Thurs, 25.10.07, 7:30pm



Under the title "Chinaproduction" the exhibition presented in the Az W reflects the current international debate about contemporary architecture in China that is developing from a Maoist-communist state to a political and economic superpower with Western tendencies.

For the Western international architecture business China has become the most desirable place to build. Prestigious buildings by star architects function as emblems of contemporary Chinese identity. They are intended to symbolise a modernised open China, which, as often now maintained, is more Western than the West. Peking for example, which is to be converted into the metropolis of the "global players", offers a setting for "hypermodernity". Traditional and historic structures fall victim to this modernisation that in some cases involves the destruction of entire areas.

The current discussion about the breath-taking urban transformation as well as reflections upon the changes to the profession of architects in the context of China's transformation will be presented in the form of a documentation organised as a history of reception through the media.

The exhibition

The focal points of the exhibition circle around the themes of modernisation, the interplay of modernity and tradition as well as the status quo of the Chinese architecture business in modern-day China. Completely new urban situations that make cities into laboratories of an unrestrained market and which justify excessive growth, the demolition of large areas and monumental reconstruction, describe this form of modernisation. The population affected by these enormous changes is faced with the challenge of adapting traditional forms of life to the everyday situation of a globalised society. Tradition and modernity are thus in a field of tension - the buzz word "Chinese-ness" is used to describe a development that wavers between Chinese tradition, Western modernism and globalised hyper-modernism.



Reproduced texts and images from various magazines, books and catalogues are employed to present a comprehensive show of 20th century Chinese architecture: both the historic view of Chinese architecture and the development of Chinese urbanism in the interplay between Maoism and capitalism, as well as a fragmentary collection of the debates about the contemporary development of architecture in China.

This discourse will be accompanied by works of three Chinese artists (Xing Danwen, Hu Yang and Miao Xiaochun).

A magazine in the publication series "Hintergrund" of the Az W will appear on the occasion of the exhibition.

China in Vienna – Az W | MUMOK

The exhibition "Chinaproduction" of the Az W together with the MUMOK exhibition "China - Facing Reality" form the focus of "China in Vienna": In addition to the joint opening of both exhibitions on October, 25th a combi-ticket for the presentation of contemporary architecture and current Chinese art offers an insight into the China of today.

Opening Az W: 25.10.: 6:30pm / Opening MUMOK: 25.10.: 7:30pm

Supplementary Programme

15th Vienna Architecture Congress

The 15th Vienna Architecture Congress will take place on Saturday, 24.11.2007, also under the title "Chinaproduction". Details of the programme are available at www.azw.at

Double-pack tours of contemporary architecture and art from China

On the first Saturday of three successive months Az W and MUMOK offer a joint tour of the exhibitions "Chinaproduction" and "China – Facing Reality".

(Start: Az W, End: MUMOK / Duration: one and a half hours / Price: combi-ticket, tour free of charge)
Sat, 03.11.07, 2pm / Sat, 01.12.07, 2pm / Sat, 05.01.08, 2pm

Guided Tours

Wed, 07.11.07, 6pm

Wed, 05.12.07, 6pm



Exhibition concept: Johannes Porsch
Exhibition display: Lina Streeruwitz, Johannes Porsch

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The Az W is supported by: MA 7 Geschäftsgruppe für Kultur und Wissenschaft, MA 18 Stadtentwicklung und Stadtplanung, Bundesministerium für Unterricht, Kunst und Kultur

Patrons of the Az W: Architecture Lounge

Partner: MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien